

GOVANHILL BATHS

Open Call For Public Art Commission: Phase 2 Artist for Remembering Together - Glasgow's Covid Memorial



Scottish Government
Riaghaltas na h-Alba
gov.scot

Please submit your application by email to arts@govanhillbaths.com

Deadline 9am, 19 October 2023

Please read this briefing carefully.

About the Commission

Budget

£55,000 inclusive of artist fee, materials, production and VAT (if applicable).

The Commission

Remembering Together: Glasgow is seeking to commission a Glasgow based artist with a background in co-creative, participatory art practice to work with local communities to design and build FOUR memorial pieces/ artworks in Glasgow as part of the nationwide Remembering Together project. Glasgow's Covid Memorial pieces will be situated in a park in each corner of Glasgow; the North, East, South and West of the city. The successful artist/practitioner will have experience (or be able to demonstrate capacity and commitment to develop their experience) of working collaboratively with community members to create public and enduring artworks.

The Phase 1 Remembering Together community research emphasised that the lived experience of COVID varied; many experienced isolation, loss and confusion; while there were also those who discovered new passions, enjoyed a slower pace of life and had more time to spend with family. The memorial design should draw inspiration from this diversity of experiences, and invite the people of Glasgow to reflect on what that time meant for them.

What is the legacy of the pandemic upon individuals and communities today and how will people speak of it in the future? The COVID memorial taking this into account must also be enduring, for the people of Glasgow, and a testament to the diversity, the perseverance and the experiences rooted deeply within communities which have each lived through a time of great change, uncertainty and loss.

Artists are invited to submit proposals which engage and support community participation in the co-design and delivery of these four memorials. Proposals should seek to show how the artist's approach/ practice would utilise public space as sites for connection and reflection, as well as places that make collective healing and repair

possible.

We encourage artists of all art forms to apply, who have public art and co-creation with communities at the core of their practice. This might include applications from artists working in integrated arts such as bas reliefs, mosaics, landscaping, or in applied arts; murals, mounted sculptures, glass art, installations, statues or installations etc. These examples are not exhaustive, proposals including other tangible outcomes are also welcome.

Timescales

The work is to be completed by June 2024 - with mutually agreed milestones at the beginning of the commission (e.g research period, community co-creation, development and installation).

The work will include two key stages:

Design, Development and Delivery

The design development period will run in tandem with creative workshops with community members and result in full concept drawings being available for the beginning of March. The artist recruited will have to design a workshop plan where the community will be invited to create elements of the final pieces before a city-wide launch in June 2024.

Festival of Remembering Together: Community Commemoration

The memorial is to be launched as part of a city-wide 'Festival of Remembering Together' in June 2024. The commission will culminate in a celebration of community achievement, reflection and creativity. This will be documented and artists and performers will be invited to create and perform music, dance and live theatre as part of the memorial launch; each reflecting on grief, legacy and collective loss and hope; and what that means for Glasgow in a 'post-pandemic' context.

Artist Brief

The artist/maker is invited to respond to the following brief created from Phase 1 community research led by lead artist Audrey O'Brien in collaboration with Mhari Baxter and Kath Pierce.

The commission will respond to the following outcomes, as requested by the people of Glasgow we engaged with

- The memorial should be interactive, tactile and elements of the final memorial should be co-created with communities
- Memorial should create an artwork/ new space that can allow for those who feel their experiences of the pandemic have been unheard or overlooked to be able to share their stories and have them written into public space for years to come
- Local communities who have taken part in the co-creation process in both phase 1 and phase 2 must be able to see their input and stories reflected in the final memorial and feel a sense of ownership and pride over it
- For local communities in each of the four corners of the city to be involved in a Festival of Remembering Together, coming together to see public art reflecting upon lives' journeys, twists and turns, and the importance of persevering even amidst uncertainty and upheaval.
- People feel like they have enduring places that they can return to when they want to remember those they have lost to covid and reflect on the journeys that they went on during the pandemic and in its aftermath.

Support

The artist will be supported by the Govanhill Arts Manager to develop a community engagement plan, to work with the Friends of the Parks where the memorial artwork will be situated, and liaise with the council to present the proposed designs and materials for approval.

Copyright

1. In accordance with the Grant Conditions between greenspace scotland, and the Scottish Government, all Intellectual Property Rights are assigned to and shall vest in the Crown or its assignees.
2. The artist appointed shall ensure that nothing contained in any materials produced nor the reproduction of such materials, shall constitute an infringement of any third party copyright or intellectual property right and shall indemnify the greenspace scotland and Scottish Ministers against all actions, proceedings, claims and demands made by reason of any such infringement.
3. The Scottish Ministers and greenspace scotland have a non-exclusive and irrevocable licence to use any intellectual property relating to the commissioned work for

any purpose.

4. greenspace scotland and Scottish Government shall be entitled without further payment to make or authorise to be made any photograph, film or video during the community engagement process, and of any work, including designs, and to include the work or any photograph in any publication or film, video or television broadcast which is intended to advertise, promote or record the making of the work or the project to which it forms a part.

Artist Requirements

Duties:

- Creation of work plan with the Arts Project Manager and community groups
- Regular and sustained engagement with community groups
- To deliver work publicly
- To document project according the needs of GBCT and greenspace Scotland

Essential:

- A minimum of 5 years relevant experience as a professional artist that will demonstrate suitability for this commission. Please note this experience will not include study or other training nor work produced during either.
- Proven experience of delivering ambitious, high quality, socially engaged public art projects
- An understanding of equal opportunities and can demonstrate innovative thinking, inclusive and sensitive approaches for participatory engagement with a diverse range of participants
- Artists must be currently based in Glasgow.
- Hold public liability insurance to the minimum value of £5m (included with Scottish Artists Union membership).
- Artists who self-identify as being from minority groups that are underrepresented in the arts, are especially welcome to apply.
- Ability to develop strong working relationships and communication skills within a wide range of settings including community groups and individuals and stakeholders, arts and third sector organisations
- A proven ability to work alone as well as part of a small team and to prioritise and organise your own workload
- An ability to work to agreed targets and timeline and to monitor progress against an

action plan

Desirable:

- A clear understanding of safeguarding
- Providing documentation and/or evaluation in forms that reflect the artistic form or other context

Submission Requirements

Applications are open to individuals only. We are open to linked proposals for the commission, but each artist must make a separate application and will be considered individually until the shortlisting stage. Please indicate if you would like to make a joint proposal when you submit an application to info@govanhillbaths. If you do not receive a receipt of your application within 48 hours please contact festival@govanhillbaths.com.

If you require additional support to make this application and opportunity more accessible, please get in touch by emailing info@govanhillbaths.com or phoning 0141 423 3919.

The application asks for:

1. a proposal of how you would approach the commission and a description of your practice, maximum 800 words
2. links to online descriptions or documentation of at least two examples of former projects, and
3. a CV in PDF format, no more than 2 A4 pages.

1. Your Proposal

An outline proposal of up to 800 words describing what interests you about the Remembering Together commission including a description of your practice and an initial idea of how you might respond to the brief addressing the Brief and Artist Requirements listed above. As a permanent work, we expect to see consideration given to materials, which must be resilient and appropriate for the daily function of being in open space. The proposal should include an introduction to your approach to research and development.

2. Examples of past work

Please share at least 2, and no more than 5, examples of previous projects that best demonstrate your practice. Documentation could be in the format of images, video, testimonials, direct links to webpages, etc. The link must be to a specific artwork, not a website with a range of pieces. You can put a short note with the link to clarify which piece if need be.

3. CV This must be a PDF, not more than two sides of A4.

Selection

A panel from staff of Govanhill Baths and artists from Phase 1 will make the selection.

A short list will be made from the applications and all candidates will be informed of whether they have been invited for an interview before 5pm on October 19th.

Prior to interview the shortlisted artists will be asked to submit a draft project plan including a brief budget. Information will be provided to those who are shortlisted about this and an interview pack with all of the findings from the community engagement in phase 1 will be sent for candidates to develop their project plan in greater depth.

The shortlist will be asked to present their plan to the panel as part of their interview.

£200 remuneration will be paid to all shortlisted artists following the interviews.

Schedule

- Stage 1: Application deadline: 9am, 19th October 2023
- Stage 2: Interview (short list with presentation), 31 October 2023

You will be invited to interview at a time on those dates. We cannot offer alternative times. If you require additional support to make this application and opportunity more accessible, please complete the Access Requirements part of the online form or get in touch by emailing info@govanhillbaths.com.

More About Remembering Together

Remembering Together commissioned artists in all 32 local authority areas in Scotland to co-create with communities, exploring who, what and how we want to remember and

honour all those affected by Covid; using arts as a place to connect, to reflect and to heal. Remembering Together is about creating together, being part of a process to commemorate those who have lost their lives, those who have experienced loss and change as well as celebrating the ways in which Scottish communities have shown solidarity and supported each other in the most difficult times.

Remembering Together is being delivered by greenspace scotland at the request of the Scottish Government. Govanhill Baths, on behalf of greenspace Scotland, will be commissioning an artist to co-create Glasgow's covid 'memorial' incorporating the different findings from Phase 1 into the final phase where the memorial will be realised.